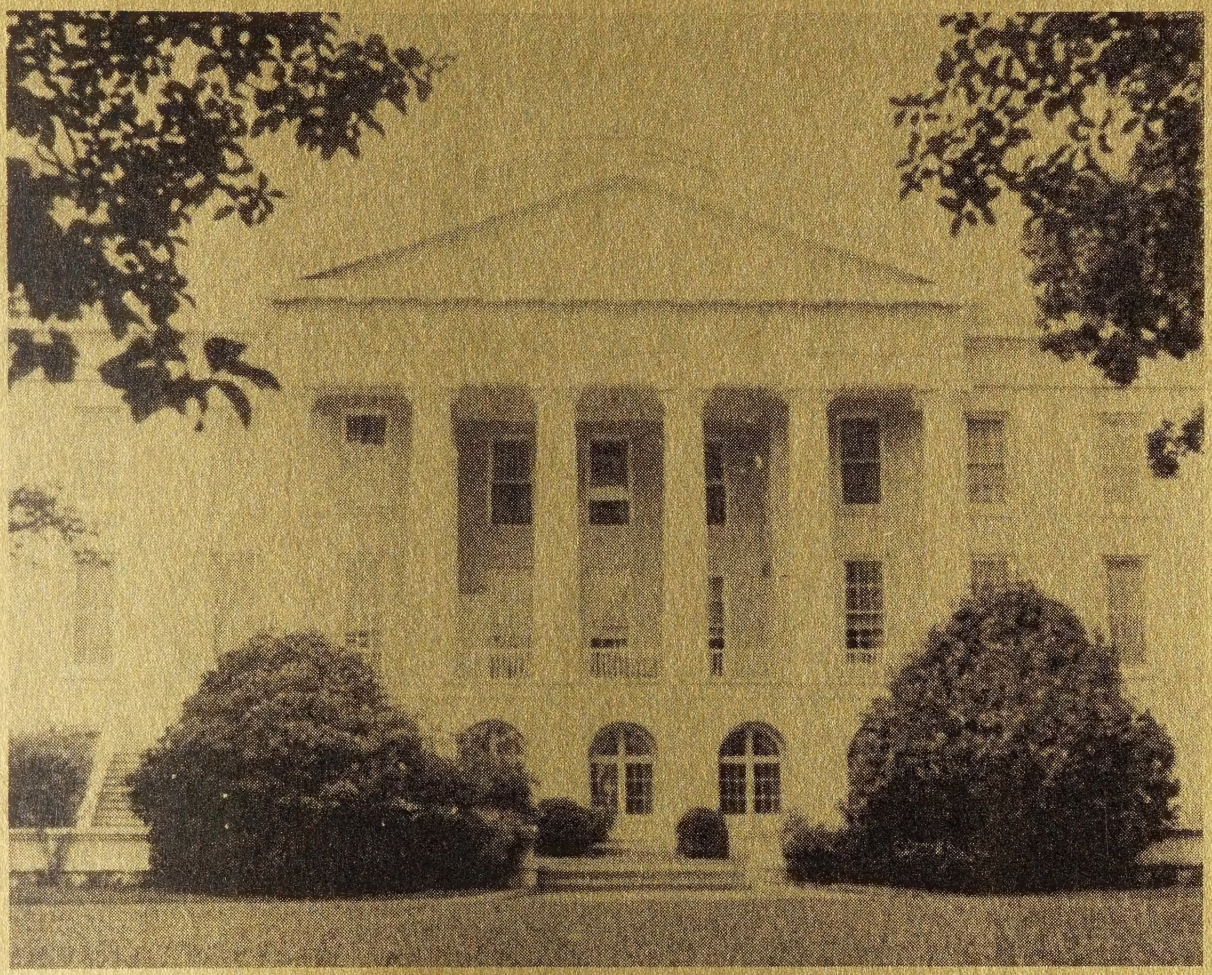

The Mitchell College Catalogue

APRIL 1958

ANNOUNCEMENTS
1958-1959

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THE MITCHELL COLLEGE CATALOGUE

APRIL 1958

Junior College

(co-educational)

ACCREDITED

Accredited by Southern Association of Colleges and Secondary Schools
Member of the American Association of Junior Colleges
Member of the North Carolina College Conference
State Department of Education

STATESVILLE, N. C.

COLLEGE CALENDAR

Session 1958-1959

First Semester

Wednesday, September 10

9:00 A.M. Diagnostic English Test for Freshmen
1:15 P.M. Kuder Preference Test for Freshmen
3:30 P.M. Conference with Advisors

Thursday, September 11

9:00 A.M. Sophomore Registration
1:00 P.M. Freshmen Registration

Friday, September 12

9:00 A.M. Psychological Test for Freshmen
1:30 P.M. Mathematics Examination for Freshmen

Saturday, September 13

9:00 A.M. English Comprehensive Test for Freshmen

Monday, September 15 ..... Regular Schedule Begins
Monday, September 22 ..... Last date students may register for full credit
Monday, September 22 ..... Last date students may change class schedule
Monday, September 29 ..... Last date students may register for credit
Monday, November 3 ..... Mid Term Examinations begin
Wednesday, November 26 ..... Thanksgiving Holidays begin at noon
Monday, December 1 ..... Classwork resumed, 8:00 a.m.
Friday, December 19 ..... Christmas holidays begin at 5:00 p.m.
Monday, January 5 ..... Classwork resumed after Christmas holidays, 8:00 a.m.
Monday, January 19 ..... Examinations begin
Friday, January 23 ..... First semester ends

+ + +

Second Semester

Monday, January 26 ..... Registration for second semester
Tuesday, January 27 ..... Regular Schedule Begins
Tuesday, February 3 ..... Last date students may register for full credit
Tuesday, February 3 ..... Last date students may change class schedule
Tuesday, February 10 ..... Last date sutdents may register for credit
Monday, March 23 ..... Mid Term Examinations begin
Friday, March 27 ..... Spring Holidays begin at noon
Monday, April 6 ..... Classwork resumed 8:00 a.m.
Saturday, May 2 ..... May Day Exercises
Thursday, May 14 ..... Senior Chapel 10:45 a.m.
Sunday, May 24 ..... Baccalaureate Sermon, 8:00 p.m.
Monday, May 25 ..... Examinations begin
Tuesday, June 2 ..... Graduation Exercises 10:30 a.m.

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BOARD OF TRUSTEES

OFFICERS

Rev. N. R. McGeachy, *Chairman* ..... Statesville, N. C.
Mr. Frank Deaton, *Vice-Chairman* ..... Statesville, N. C.
Mr. Nathan McElwee, *Secretary* ..... Statesville, N. C.

EXECUTIVE COMMITTEE

Rev. N. R. McGeachy, *Chairman*

Mr. Frank Deaton
Mr. Nathan McElwee
Mr. Flake Sherrill
Mr. J. A. Brady, Sr.
Mr. C. E. Keiger
Mr. O. P. Houston

FINANCE COMMITTEE

Mr. L. A. Brown, *Chairman*

Mr. P. M. Barger
Mr. Paul J. Story
Mr. Gordon P. Scott, Jr.

BUDGET COMMITTEE

Mr. W. E. Webb, Jr., *Chairman*

Miss Maggie Barnhardt
Mr. Hugo Kimball
Mr. J. W. Jones, Jr.

BUILDING & GROUNDS COMMITTEE

Mr. J. C. Steele, Jr., *Chairman*

Mrs. Martin Foil
Mrs. L. E. Dimmette
Dr. C. M. Richards
Dr. N. P. Sholar

PLANNING COMMITTEE

Mr. W. F. Hall, *Chairman*

Mrs. W. L. Allison
Mrs. George A. Brown
Mr. L. S. Gilliam, Sr.
Mr. Fred Morrow
Miss Susie Perkins
Mrs. L. G. Turner

MEMBERS OF THE BOARD OF TRUSTEES

MITCHELL COLLEGE
Statesville, North Carolina

Class 1958

Mr. P. M. Barger ..... Statesville, N. C.
Mr. James A. Brady, Sr. ..... Statesville, N. C.
Mrs. George A. Brown ..... Mt. Ulla, N. C.
Mrs. Martin Foil ..... Concord, N. C.
Mr. L. S. Gilliam, Sr. ..... Statesville, N. C.
Mr. Paul J. Story ..... Marion, N. C.
Mr. W. E. Webb, Jr. ..... Statesville, N. C.
Mr. Flake Sherrill ..... Statesville, N. C.
Mr. J. C. Steele, Jr. ..... Statesville, N. C.

Class 1959

Miss Maggie Barnhardt	Concord, N. C.
Mr. Fred Morrow	Mooresville, N. C.
Mr. Frank Deaton	Statesville, N. C.
Mr. O. P. Houston	Mooresville, N. C.
Mr. C. E. Keiger	Statesville, N. C.
Rev. N. R. McGeachy	Statesville, N. C.
Mr. Gordon Scott, Jr.	Statesville, N. C.
Miss Susie Perkins	Morganton, N. C.
Mr. J. W. Jones, Jr.	Statesville, N. C.

Class 1960

Mr. L. A. Brown	Troutman, N. C.
Mrs. William Allison	Statesville, N. C.
Mrs. L. E. Dimmette	Lenoir, N. C.
Mr. W. F. Hall	Statesville, N. C.
Mr. Nathan McElwee	Statesville, N. C.
Dr. N. P. Sholar	Mooresville, N. C.
Dr. C. M. Richards	Davidson, N. C.
Mr. Hugo Kimball	Statesville, N. C.
Mrs. L. G. Turner	Statesville, N. C.

ADMINISTRATION
1957-1958

JOHN MONTGOMERY
President

J. HOWARD ALLEN
Dean of Faculty

MRS. C. F. CAUDELL
Hostess

ALISON CAMPBELL SOWERS
Secretary to the President

JEAN MCGLAMERY ELDER
Secretary to the Dean

CAROLYN P. MONTGOMERY
Dietitian

THE FACULTY
1957-1958

JOHN MONTGOMERY ..... *President*
A.B. University of South Carolina; M.A., University of South Carolina

J. HOWARD ALLEN ..... *Dean of Faculty*
A.B., Union College; M.A., University of Kentucky; P.E.D., Indiana University

M. LOUISE BONDURANT ..... *English*
A.B., State Teachers College of Virginia; M.A., Columbia University

LOUIS A. BROWN ..... *Social Science*
A.B., University of North Carolina; M.A., University of North Carolina

ROBERT W. CALDER ..... *Music*
A.B., Temple University; M.A., University of Michigan

JAMES SAMUEL CHRISTOPHER, JR. ..... *Mathematics and Science*
B.S., Furman University; Graduate Study, Bowman Gray School of Medicine Wake Forest College, University of Georgia

PATRICIA ANN DILLION ..... *Part-Time Instructor in Speech*
A. B., University of North Carolina

LOUISE GILBERT ..... *Art*
A.B., Mitchell College; B.A., North Carolina College for Women; Graduate Study, University of Maryland, Berkshire School of Art.

PAUL W. GRAFF ..... *Science*
B.A., University of Connecticut; A.M. Columbia University; Ph.D., Columbia University; Harvard University

VIRGINIA HAYES HIPPS ..... *Part-Time Instructor in Physical Education*
A.B., Duke University

MARY JOHNSON JOLLY ..... *Part-Time Instructor in Business Education*
A.B. Catawba College

KATHERINE NOOE KNOX ..... *Modern Languages*

A.B., Meredith College; M. A., Columbia University; Graduate Study, Sorbonne University, University of North Carolina, Columbia University, Duke University, Woman's College of the University of North Carolina.

MARGARET ELIZABETH LANE ..... *Business Education*

A.B., Chowan College; M.Ed., Woman's College of the University of North Carolina; Graduate Study Raleigh School of Commerce, University of North Carolina, Woman's College of the University of North Carolina.

MARY EDNA MATHESON ..... *Business Education*

B.S.S.A., Woman's College, University of North Carolina; Graduate Study, University of North Carolina

ANNE ELIZABETH NEWMAN ..... *Librarian*

A.B. & M.A., University of Alabama; A.B. in L.S., Emory University

VIRGINIA ALLISON RAY ..... *Bible*

A.B., University of Kentucky; M.A., General Assembly's Training School for Lay Workers

FACULTY COMMITTEES 1957-1958

ACADEMIC

Standards—Miss Ray, Mrs. Knox, Miss Lane, Dr. Graff, Mr. Christopher
Library—Miss Newman, Miss Bondurant, Mr. Calder
Catalogue—Dr. Allen, Mrs. Elder, and Department Heads
Commencement—Mrs. Knox, Mr. Brown, Miss Bondurant
Curriculum—Miss Matheson, Mr. Calder, Dr. Graff, Mr. Brown

SOCIAL

Student Social Life and Recreation—Mr. Christopher, Mrs. Caudell, Miss Ray

RELIGIOUS

Chapel; Religious Emphasis; Student Religious Life—Miss Ray, Miss Bondurant, Miss Matheson

COMMUNITY RELATIONS

Public Performances—Mr. Calder, Miss Bondurant

FACULTY ADVISORS 1957-1958

"THE CIRCLE"—Mr. Brown
STUDENT CHRISTIAN ASSOCIATION—Miss Ray
LANGUAGE CLUBS—Mrs. Knox
STUDENT GOVERNMENT—Dr. Allen
HISTORICAL SOCIETY—Mr. Brown
SCIENCE CLUBS—Dr. Graff, Mr. Christopher
DRAMATICS CLUB—Miss Bondurant

OFFICERS OF THE ALUMNI ASSOCIATION

President, Mrs. Allen Brawley ..... Statesville, N. C.
Vice-President, Mrs. Fred T. Broyhill ..... Clover, S. C.
Recording Secretary, Mrs. Plummer Jones ..... Statesville, N. C.
Corresponding Secretary, Mrs. O. A. Dearman, Jr. ..... Statesville, N. C.
Treasurer, Dr. Glenn Lazenby ..... Statesville, N. C.
Assistant Treasurer, Mrs. Donald G. Sowers ..... Statesville, N. C.
Publicity, Max Tharpe ..... Statesville, N. C.

EXPENSES

Average Cost 1958-59

Dormitory Students

Cost of Registration and Student Activities Fees	$ 22.00
Board and Room	450.00
Laundry	27.00
Tuition (32 semester hours)	288.00
Infirmary	2.00
Library	5.00
AVERAGE COST EACH YEAR	$794.00

Day Students

Cost of Registration and Student Activities Fees	$ 22.00
Tuition (32 semester hours)	288.00
Library	5.00
AVERAGE COST EACH YEAR	$315.00

NOTE: Make all checks payable to MITCHELL COLLEGE.

General Fees

Registration (not refundable after registration)	$10.00 each year
Student Activities (not refundable)	12.00 each year
Tuition (Regular students)	9.00 each semester hour
Tuition (Part-time students)	10.00 each semester hour
Library	2.50 each semester

Special Fees

Biology Laboratory, each course	5.00 each semester
Chemistry Laboratory, each course	5.00 each semester
Office Machines & Typewriting	7.50 each semester
Art	.50 each clock hour

Locker Rental Fee	1.00 each year
Locker Key Deposit	1.00
*Transcript	1.00 each
†Graduation	10.00
Re-examination fee, each	1.00

*The first transcript is free

†Student receiving diploma and Business Education Certificate $13.00

Music (number of lessons each week in piano, organ and voice to be arranged with the Head of the Music Department. Two lessons a week each maximum allowed).

Pipe Organ, 1 lesson a week	50.00 each semester
Piano, 1 lesson a week	50.00 each semester
Voice, 1 lesson a week	50.00 each semester
2 lessons a week for above	90.00 each semester
Choir	2.00 each semester
Use of piano (piano practice)	5.00 each semester
Use of piano (voice practice)	5.00 each semester
Use of organ	10.00 each semester
Record listening fee	3.00 each semester

Dormitory

*Board	40.00 each month
Room (two persons to a room)	10.00 each month
(one person to a room)	20.00 each month
Room Reservation (no refund after July 1)	10.00
Dormitory advance payment by July 1 (no refund after July 1)	50.00
Laundry	3.00 each month
Infirmary	1.00 each semester

*Due to fluctuating prices, only 30 days' notice is required for adjustment in the cost of board.

REFUNDS

Students who register for the first semester will pay, at the time of registration, the Registration Fee of $10.00 a year and the Student Activities Fee of $12.00 a year. No refund will be made after Registration Day.

Students registering for the first time at the beginning of the second semester will pay at the time of registration, the full Registration Fee of $10.00 a year and the full Student Activities Fee of $12.00 a year. No refunds will be made after Registration Day.

Board refund will be made on a weekly basis after first month.

Room refund will be made on a monthly basis.

Tuition refund will be made on a weekly basis, upon official withdrawal from school.

All other fees:
Official withdrawal from school:

during first and second week of semester ..... 75% refund
during third and fourth week of semester ..... 50% refund
during the fifth and sixth week of semester ..... 25% refund
after six weeks of the semester ..... No refund

All bills are due and payable at the time of registration, unless other satisfactory arrangements are made with the Business Office. Students or parents who wish to make monthly payments may make arrangements in the Business Office.

PURPOSE

Mitchell College, founded by Concord Presbytery, is dedicated to the Christian education of youth. The ideals of academic integrity and religious influence have been an essential part of the college tradition for over a century. Mitchell believes it can best fulfill these functions today by making itself as much as possible a community of learners, both teachers and students, who are committed to faith in God as revealed in Jesus Christ. Within this setting Mitchell College encourages every one of its members to share in the important tasks of academic life. To this end the whole educational program, with its preparation for advanced academic work, specific vocational training, and informal student activities, strives to cultivate in all Mitchell College students a growing sense of personal responsibility, civic responsibility, and vocational responsibility.

HISTORY

Mitchell College was founded in 1856, and thereby enjoys the prestige of being one of North Carolina's oldest junior institutions.

Owned and controlled by Concord Presbytery, which is comprised of 70 churches in Western North Carolina, Mitchell College is regulated by a Board of Trustees elected by the church.

In the fall of 1852, Concord Presbytery resolved to establish a female seminary in Western North Carolina. Concord Female Seminary was granted a charter in July, 1853, and the Presbytery arranged for work on the main building to begin the next year. When nearly completed this building was practically destroyed as a result of a severe electrical storm and accompanying winds. Work of restoration was initiated immediately and the building had its formal opening on September 15, 1856.

After the Civil War, the Seminary was bought by R. F. Simonton of Statesville, and for the next 23 years was called Simonton Female College.

From 1875 to 1883, under the guidance of Mrs. Eliza Mitchell Grant and her sister, Miss Margaret Elliott Mitchell, the college flourished.

When Mrs. Grant died, Mrs. Fannie Everett Walton assumed the responsibilities of president and served for 11 years. After her retirement in 1896, the Reverend Dr. J. B. Shearer purchased the property and changed the name of the school to Statesville Female College.

When Dr. John A. Scott became president in 1900, Dr. Shearer deeded the property to Concord Presbytery. In 1907, through the generosity of W. F. Hall and other friends, an addition was made to the original building. The addition of Shearer Music Hall stands as a monument to Dr. J. B. Shearer.

In 1915, during the sixty-first year of the life of the college, the Presbytery changed the name of the institution to Mitchell College. The name was given to honor Mrs. Eliza Mitchell Grant, and Miss Margaret Elliott Mitchell, daughters of Dr. Elisha Mitchell, scientist, educator, and Christian gentleman.

Many of the college's most notable improvements were recorded during the administration of Mrs. W. B. Ramsay, who served 14 years as president. A campaign for public donations was conducted during this administration for campus improvements. A new gymnasium was erected after this campaign. Mrs. Ramsay retired in 1943.

Under the leadership of the Rev. Mr. R. S. Arrowood, Mitchell College continued to go forward during 1943-44.

During the administration of Miss Frances Stribling from 1944 to 1947, a considerable amount of physical equipment was added to the plant.

The Board of Trustees was enlarged to include more members from the Statesville community, and plans for further development and expansion of the college were made.

Since June 1947 Mitchell College, under the guidance of Mr. John Montgomery, has continued to go forward. The curriculum and general program of the college have been expanded.

LOCATION AND CLIMATE

Located in Statesville, a city of about 20,000 population, Mitchell College is easily accessible from all parts of North Carolina by both train and bus service.

The campus is at the west end of Broad Street, one of the principal streets of the city, and conveniently near the churches, shopping district, post office, and public library. Statesville is 110 miles from Asheville, 43 miles from Charlotte, 50 miles from Winston-Salem, and 27 miles from Salisbury.

Statesville is in the healthful Piedmont section at the foothills of the Blue Ridge Mountains and has a delightfully mild climate throughout the year. The altitude is 960 feet above sea level.

BUILDINGS

The main building is a stuccoed brick structure of three stories, ornamented by a lofty portico with six massive columns. The first floor contains the laboratories, some of the classrooms, music studios, practice rooms, and the auditorium. The auditorium is an attractive room with a seating capacity of five hundred and is equipped with a pipe organ and a concert grand piano. On the second floor are the parlors, offices, and additional classrooms. Dormitory rooms for girls, the infirmary, and the girls' lounge are on the third floor. Student lounges and dormitory rooms are comfortably furnished.

The gymnasium is located on the north campus. The building is a wooden structure with a regulation basketball floor.

Two houses, adjoining the campus, are used as residences for the President and the Dean of Faculty. Part of the Dean's house serves as the boys' dormitory.

The Boys' Lounge, located between the gymnasium and the main building, was completed in the spring of 1947. Part of the building provides locker room facilities, and the rest of the space is divided into a lounge room.

THE LIBRARY

At Mitchell College the library is an important part of the educational program. The book collection consists of over 8,000 volumes chosen to meet the needs of the curriculum. Books are constantly being added to enrich

the work of each department and to provide for inspirational and recreational reading. The practice of open shelves gives the students direct access to the entire stack collection and to books on reserve. Directly accessible in the reading room are the reference books, and also the current numbers of over seventy carefully selected magazines and five newspapers. Back numbers from the files are available on request. A large collection of phonograph records are available for loan. Students are encouraged to use books in the reading room (which has a seating capacity of nearly seventy) and to borrow books for use outside of the library.

Incoming students are given instruction to orient them in the use of the library. In all their needs, students receive personal assistance from the librarian. The College facilities are supplemented by those of the Statesville Public Library and exchange privileges with larger libraries.

STUDENT ORGANIZATIONS

Student Christian Association. This association fosters and directs the religious activities at Mitchell College. The S. C. A. sponsors vesper programs and retreats. It is also instrumental in bringing many speakers to the campus for various types of meetings. Its chief administrative officers are elected by the student body.

Student Government. In order to develop active and responsible participation in the organization and control of student affairs, a system of student government has been established. Its purpose is to take action in decisions affecting the students; to furnish an adequate means through which student opinion may be conveyed to the proper authorities of the Administration; and to provide training for responsible citizenship.

Spanish and French clubs function as departmental activities. Through participation in these clubs, the members gain a knowledge of the culture of Spain and France.

The Historical Society fosters interest in local history and promotes various patriotic activities during the year.

The *Mu* Chapter of *Sigma Pi Alpha,* National honorary language fraternity, was organized in 1948 to honor students making a high scholastic average in language. Its main purpose is to stimulate an interest in, and to help students acquire a more intimate knowledge of the people whose languages are being studied, and to make a contribution toward a better understanding between them and our country.

Publications. The annual, *The Circle,* is published by the student body under the guidance of a faculty adviser. The College publishes a quarterly bulletin besides the annual catalogue.

SCHOLARSHIPS

The C. A. Munroe Scholarships are given by the Women of the Church of Concord Presbyterial in memory of a beloved superintendent of Presbyterial Home Missions. There are two scholarships at $150.00 each.

The Raynal Scholarship was established in 1945 in memory of the late Dr. Charles E. Raynal by friends of the Raynal family through the efforts of Mrs. Mary Locke Simons of Statesville. This scholarship is $75.00.

The Wagner Scholarship is endowed by Mr. L. C. Wagner of Statesville in honor of his mother, Mrs. Susan Wagner. This scholarship is $100.00.

The Goodman Scholarship is endowed by Mrs. T. Goodman of Mount Ulla, North Carolina, in memory of her husband, Mr. John T. Goodman and their daughter, Alice Noel Goodman. This scholarship is $100.00.

The Shearer Scholarship was established by the trustees of the college as a perpetual scholarship in honor of Dr. J. B. Shearer, in recognition of his great service to the cause of Christian education and to Mitchell College in particular. This scholarship is valued at $100.00.

The Hill Scholarship was established also by the trustees of the college in honor of Professor J. H. Hill, in recognition of his services to Mitchell College and to the cause of education in Statesville and Iredell County. This scholarship is $100.00.

The Irvin Scholarship is endowed through the generosity of the late Mrs. J. C. Irvin. It is $100.00.

The Catherine Hanes Scholarship is endowed by Miss Katherine J. Hanes of Winston-Salem in memory of her aunt who was a student of the college during the Civil War. This scholarship is $100.00.

Valedictorian Scholarship—The valedictorian of the graduating class from an accredited high school in the state of North Carolina is eligible for a $150.00 pro-rated scholarship. Upon the satisfactory completion of a semester's work with a B average, the student automatically receives the scholarship for the following semester.

The Principal's Scholarship for the year 1958-59 will be awarded by the principal of the high school. The student he recommends must be in the upper 25% of the class, have a good citizenship record, and possess leadership potential. The student must do satisfactory work in order to be eligible for the scholarship the second year. This scholarship is valued at $500.00, allocated over two years, $125.00 per semester.

GRANT-IN-AID

Worthy students who have been granted workships may be granted additional aid upon application and evidence of ability and certification of need.

Ministerial Grant-in-Aid—Students who have dedicated their lives to full-time Christian service and students who are children of ministers, will be given a grant-in-aid upon application and certification of need. This grant-in-aid is $75.00 per year, allocated $37.50 per semester.

LOANS

Business and Professional Woman's Club Loan Fund—This fund was established in 1925 by the Business and Professional Woman's Club of Statesville.

Carrie Watts Loan Fund—This fund is maintained by the Women of the Church of the First Presbyterian Church of Statesville.

Ramsay Bible Class Loan Fund—This fund was started by the Ramsay Bible Class of the Hickory Presbyterian Church in 1934.

Kate Wood White Loan Fund—The sisters and friends of Kate Wood White of Statesville started this fund in 1945.

Jane M. Sharpe Loan Fund—Miss Ora Sharpe established this fund in 1930 in honor of her mother.

Mary Ramsay Loan Fund—This fund, honoring the memory of Miss Mary Ramsay, was established by the First Presbyterian Church of Hickory to be used by students in the Music Department.

Student Loan Fund of the Presbyterian Church—Mitchell College has access to the Student Loan Fund of the Executive Committee of Christian Education of the Presbyterian Church.

Fred W. Sherrill Loan Fund—This is a loan fund to be used for students of good scholarship. No interest is charged until the student graduates or withdraws from Mitchell College.

Goodman Loan Fund—Established by M. Emma Goodman in memory of her mother, Lizzie Hall Goodman, and her sister, Fannie E. Goodman, alumnae of Mitchell College.

The maximum which can be borrowed per year from any of these loan funds is $150.00 for day students and $300.00 for dormitory students.

SELF-HELP

A limited number of workships are available for worthy and needy students. The workships are given for work done in the dining room,

library, and offices. These workships are valued at $100.00 per year, allocated $50.00 a semester.

Full pariculars regarding scholarships, loans, and self-help may be obtained from the President.

AWARDS

President's Medal of Honor—This medal is awarded to the graduate having the highest scholastic average.

The Mary Louise English Medal—This Medal is given by Horace H. Stikeleather in memory of his wife, Mary Louise Russell Stikeleather, and is awarded to the Senior whose two-year average in English is the highest.

The Wood Bible Award—The family of the late Reverend W. A. Wood, D.D., offers a Bible to the best all-around student in Bible.

The Fred W. Sherrill Typewriting Awards—Two awards are given each year by the Sherrill family in memory of Fred W. Sherrill. Ten dollars is given to the commercial student who makes the most improvement in typewriting. Five dollars is presented to the commercial student who ranks second in improvement in typewriting.

The Kirkpatrick Athletic Award—Honoring the memory of her brother, A. G. Kirkpatrick, who served as Business Manager of Mitchell College from 1929 to 1931, Mrs. W. B. Ramsay gives a trophy each year to the most outstanding girl athlete and the most outstanding boy athlete.

E. B. Stimson Music Award—This award is given to the most outstanding member of the A Cappella Choir. The award is made in memory of Mr. E. B. Stimson who organized The Mitchell College A Cappella Choir in 1933.

History Award—An award is presented to the student who has maintained a high scholastic average and has also demonstrated a high quality of consistent and enthusiastic leadership within the History Department.

Voice Award—This award is given by Mrs. Charles E. Mills in memory of her husband, Mr. Charles E. Mills to the student who makes the most improvement in voice.

National Award—The Sigma Pi Alpha National Language Fraternity gives an award for the most outstanding student or students in the language department.

GENERAL INFORMATION

College Regulations. The general conduct of the student is controlled through student government as outlined in the handbook for the students.

Upon matriculation, the student automatically agrees to abide by and to keep the spirit of all college and student government regulations.

Damage to college buildings or property will be charged to the one doing the damage.

Gambling or the use of intoxicants in any form on or off the campus is absolutely forbidden.

Dormitory Regulations. Students will not be allowed to receive visitors during class or study hours. Visitors are not permitted to go to the student's rooms except by permission of the Dean or Hostess.

Students may invite guests to be entertained in the college by obtaining permission from the Dean or Hostess. A nominal charge is made for guests.

Students are subject to college regulations from the time they leave home until they return. They may not have stay-over privileges in Statesville during holidays or after Commencement without parental permission and the approval of the President.

Parents are requested not to give general permission conflicting with the regulations of the college. Except for home visits, written permission from the parents or guardians of the students must be filed with the Hostess to spend a week-end away from the college. Such permission will then be granted only at the discretion of the Hostess. Students will not be permitted to spend the night in town except with parents or guardians.

A resident student is not permitted to open a charge account in the city unless the parent or guardian writes a personal letter to the college giving such permission.

Health. Mitchell College maintains a well balanced health program, consisting of the following services:

1. A thorough physical examination for each student is required before admission.
2. A well-equipped infirmary for the girls.
3. A physical education program with activities designed to provide wholesome physical exercise for all members of the student body.

Two hospitals are located near the college.

Furnishings. The college supplies each room with a dresser, wardrobe, single beds, chairs, and pillows. Each student should bring sheets, blankets, bedspreads, pillow cases, towels, a teaspoon, a drinking glass, and any articles such as rugs, curtains, and ornaments desired for his or her room.

Veterans. A veteran who wishes to enter Mitchell College should obtain a Certificate of Eligibility from the Veterans Administration. High

school transcripts and transcripts of courses completed in other colleges should be sent to the Dean of the college.

Fourteen semester hours is considered the minimum load for a full time student by the Veterans Administration.

Adult Classes. Night classes are arranged to meet the needs of those who are unable to attend regular classes. Write the President for further information. A statement of your preference in courses will be helpful in arranging the classes.

Statesville Country Club. All resident dormitory students have privileges of the Statesville Country Club, Inc. The Board of Directors of the Statesville Country Club, Inc. has issued this invitation to all boarding students. There is no charge to the students but identification cards must be secured from the college Business Office.

ADMISSION

Entrance Requirements: Graduation from an accredited secondary school, with a minimum of fifteen acceptable units, or the equivalent of this requirement as shown by entrance examinations.

1. Required units for entrance to the Standard College Course.

For students who plan, upon completion of the junior college course, to enter a four year college or university for a B.A. or B.S. degree, the following units are prescribed for entrance:

	UNITS
English	4
Algebra	1½
Geometry	1
Foreign Language (2 years in one language)	2
Social Sciences	2
Electives	4½

2. Subjects accepted for entrance to the General College Course.

Any student who has a diploma from an accredited high school will be admitted to the freshman class and may pursue the General College Course.

3. Requirements for Business Education Courses.

A diploma from an accredited high school qualifies a student academically for either the Two-Year Business Education Course or the One-Year Intensive Business Education Course.

4. Special Students.

A person who does not meet entrance requirements will be given consideration for admittance provided:

(a) the person is 21 years of age, or over,

(b) is not a candidate for diploma,

(c) and shows satisfactory evidence of being capable of pursuing the course desired.

An applicant who has completed two years of college training may be admitted as a special student doing non-credit work.

5. Requirements for advanced standing, and other information concerning transfer students.

A student applying for advanced standing or for acceptance of credit from another college must present the following information:

(a) Certificate of honorable dismissal from the institution attended.

(b) An official transcript from that institution and a record of the courses completed in high school.

A transfer student must spend at least the last full semester in residence at Mitchell College in order to be eligible for graduation. During his Mitchell College residence he must have completed at least 15 semester hours in order to be eligible for graduation.

A maximum of 15 semester hours of acceptable correspondence work may be counted toward graduation at Mitchell College.

Application blanks (see detachable blank on the back page of this catalogue) should be mailed to the President and must be accompanied by a registration fee of $10.00. The high school transcript must be filled out and signed by the Principal of the school last attended by the applicant and must be sent to the college directly from the school. Both of these blanks should be mailed to the college well in advance of the opening day.

The filing of an application for entrance shall be regarded as both an evidence and a pledge that the applicant accepts the standards and regulations of Mitchell College and agrees to abide by them.

ACADEMIC REGULATIONS

The faculty reserves the right to modify any academic regulations at any time that such a need should be evident.

REGISTRATION

A student will not be permitted to register without a transcript of credit from the school previously attended. All students must be officially registered before entering any classes. This includes both registering for courses and paying the necessary college fees.

No student will be allowed to receive credit for any course entered later than two weeks after the regular schedule begins.

In order to change a course or drop a subject, students must receive permission from the Dean of Faculty.

In order to be admitted to sophomore standing, a student must have earned 24 semester hours and a minimum of 24 quality points.

An average academic load is considered to be 16 hours. Eighteen hours is considered the maximum load. All full-time students will be expected to carry a minimum of 12 hours, or 14 hours for veterans, for each semester enrolled. To meet the requirements of graduation, in case of an emergency, a student with the permission of the Dean may be permitted to carry more than 18 semester hours.

No class will be offered to fewer than five students.

ATTENDANCE

1. Regular and punctual attendance in class work is required of all students. A student is never excused from the work of the class. The student who has a justifiable reason for his absence will be given an opportunity to do additional work to make up the work missed. If the student shows no concern for making up the work missed, he would automatically receive a zero for that work. A student may not be absent from a course more times during the semester than the total number of times the course meets during a week. It is understood that the absences allowed must provide for illness and other providential or emergency reasons.

2. A student who has accumulated more than one week's absences in a course will be automatically dropped from that class roll. To be reinstated in a course the student must justify his absences as genuine emergencies to the satisfaction of the Dean or a faculty committee. A justifiable excuse for absence is considered to be serious illness or hospitalization of the student, death in his immediate family, or cases of extreme and verifiable providential emergency as approved by the committee.

3. All work missed because of an absence must be made up to the satisfaction of the instructor. Failure to report for make-up work within one week from the date of the student's return to classes will auto-

matically suspend the student from the course. His suspension will remain in effect until the work is completed. Any classes missed because of suspension will count as unexcused absences.

4. It is understood that absences are counted from the first meeting of the class, those who enter the class late are recorded as absent from the previous meeting. Absences thus incurred may be regarded as justifiable upon the approval of the Dean.

5. Absences from a class meeting within 24 hours of the beginning or ending of a holiday will count as double absences. Three tardies will count as one absence.

6. Three absences are allowed each semester for Chapel. Unexcused absences beyond the alloted number of absences will be considered an indication of a serious lack of cooperation on the part of the student and conferences with both student and parents will follow in order to correct whatever difficulties are involved. If an adjustment cannot be made, the student will be asked to withdraw from the institution.

WITHDRAWALS

A student registered during any semester may not withdraw from any course after the first two weeks of the semester. A student who withdraws from a course after this time without the express permission of the Dean will be marked as Failing in the course.

No new courses may be added by any student after the first week following registration.

A student who withdraws from the college without the official permission of the Dean will receive the grade WF in all courses for which he is registered.

A student who for valid reason withdraws from the college with the official permission of the Dean will receive the grade WP in all courses in which he has maintained a passing average at the time of his withdrawal.

A student may be asked by the Dean and the faculty committee to withdraw from any course because of excessive absences (See Absence Regulations). The grade received would be WP if the student has maintained a passing average at the time of the decision.

GRADES

The grading system is as follows:

A	95-100	Excellent
B	86-94	Good

C	76-85	Fair
D	70-75	Passing
E	60-69	Conditioned with the privilege of re-examination
F	Below 60	without privilege of re-examination
WP	Withdrawn Passing	
WF	Withdrawn Failing	

If because of illness or any other emergency a student does not complete the work of the course, his grade is recorded as I, Incomplete. (An I may be given only with approval of the Dean). All work recorded as Incomplete at the end of the first semester must be completed by the first day of March; and all work recorded as Incomplete at the end of the second semester must be made up by the first day of the following October.

Re-examinations to remove a conditioned grade made the first semester must be taken by March 1; and a re-examination to remove a conditioned grade given during the second semester must be taken by October 1. A student, to remove his conditioned grade, must bring his average to 70 or above. When a re-examination has been taken, no final grade higher than a D can be recorded. A fee of $1.00 is charged for every re-examination.

NC denotes that no credit has been allowed for the course.

QUALITY POINTS

The quality point ratio is determined by dividing the number of quality points by the number of semester hours attempted.

In successfully completing any given course, a student earns, if his grade is above a "D," a number of quality points. They are determined on the following basis:

A	3 points for each semester hour
B	2 points for each semester hour
C	1 point for each semester hour
Below C	No points

Thus a student who makes a grade of "A" on a three hour course earns nine quality points, B on a three hour course earns six quality points, and C on a three hour course earns three quality points.

REPORTS

The year is divided into two semesters. Official reports are sent to the parents or guardians at the end of the semester, and progress reports are sent at mid-semester. To be eligible for the Dean's list, a student must maintain a quality point ratio of 2.2 for any one semester.

REQUIREMENTS FOR GRADUATION

The Standard College Diploma is offered to students who have earned a minimum of 64 semester hours and who have earned a number of quality points equal to (or exceeding) the number of semester hours presented for graduation. The courses must be those listed in the Standard College Course.

The General College Diploma is offered to students who have earned a minimum of 64 semester hours and who have earned a number of quality points equal to (or exceeding) the number of semester hours presented for graduation. The courses for the General College Diploma are outlined in the General College Course.

A certificate is offered to students who have a minimum of 32 semester hours and who have earned a number of quality points equal to (or exceeding) the number of semester hours presented for the certificate. The courses must be those listed in the One-Year Intensive Business Education Course.

A graduation fee of $10.00 covers the cost of a diploma or a certificate. No diploma, certificate, transcript, or college honors will be given until all accounts with the college have been settled.

A written application for a diploma or a certificate must be presented to the President at least one month before the day of graduation.

HONORS

College honors are based on quality points and are awarded to the members of the graduating class who have maintained throughout their first and second years a ratio of 2.2 quality points for each semester hour earned. To be eligible for college honors, students must also have demonstrated marked ability in leadership.

Class honors are awarded to those who attain an average of 2.2 quality points for each semester hour earned during any one year. Names of students who receive honors are announced each year at Commencement and are recorded in the annual catalogue.

COURSES OF INSTRUCTION

102
YEARS

COURSES OF INSTRUCTION

Two distinct courses leading to graduation are offered. A Diploma is granted upon completion of (1) the Standard College Course; (2) the General College Course. A Certificate is granted for the completion of the One-Year Intensive Business Education Course, whether taken independently or as a part of the General College Course.

I. THE STANDARD COLLEGE COURSE

This course is planned for those who are interested primarily in entering the junior class of a four-year college or university upon completion of the course.

Courses required to complete the Standard College Course:

	Sem. Hrs.
Bible 101-102	6
English 101-102	6
English 201-202	6
Science and Mathematics	14
Biology	
Chemistry	
Mathematics	
Modern Language	12
French	
Spanish	
History 101-102	6
Physical Education	4
Electives	10
TOTAL	64

II. THE GENERAL COLLEGE COURSE

Basic Requirements:

	Sem. Hrs.
Bible	6
*English 101-102	6
Physical Education	4
Electives	48
TOTAL	64

*English 112 instead of 102 suggested for Majors in Business Education.

ONE-YEAR INTENSIVE BUSINESS EDUCATION COURSE

FIRST SEMESTER	*Sem. Hrs.*
Bible 101 or Business Ed. 151 (Machines)	3
*Business Education 101 (Typewriting)	3
†Business Education 103 (Shorthand)	3
Business Education 121 or 141 (Acct.)	3
English 101	3
Physical Education	1
TOTAL	16

SECOND SEMESTER	*Sem. Hrs.*
Bible 102 or Business Ed. 151 (Machines)	3
*Business Education 102 (Typewriting)	3
†Business Education 104 (Shorthand)	3
Business Education 122 or 142 (Acct.)	3
Business Education 112 (Bus. English)	3
Physical Education	1
TOTAL	16

*Business Education 201 and 202 if student presents two units of Typewriting to meet entrance requirements.

†Business Education 203 and 204 if student presents two units of Shorthand to meet entrance requirements.

OUTLINE OF PRESCRIBED COURSES FOR A TWO-YEAR BUSINESS EDUCATION MAJOR

FIRST YEAR

FIRST SEMESTER	*Sem. Hrs.*
Bible 101	3
Business Education 101	3
Business Education 103	3
Business Education 131 or 121	3
English 101	3
Physical Education	1
TOTAL	16

SECOND SEMESTER	*Sem. Hrs.*
Bible 102	3
Business Education 102	3
Business Education 104	3
Business Education 132 or 122	3
Business Education 112	3
Physical Education	1
TOTAL	16

SECOND YEAR

FIRST SEMESTER	*Sem. Hrs.*
Business Education 201	3
Business Education 203	3
Business Education 141	3
Business Education 211	3
Business Education 221	3
Physical Education	1
TOTAL	16

SECOND SEMESTER	*Sem. Hrs.*
Business Education 202	3
Business Education 204	3
Business Education 142	3
Business Education 212	3
Business Education 163	3
Physical Education	1
TOTAL	16

DESCRIPTION OF COURSES OF INSTRUCTION

ART

101-102—ART

Fundamentals of drawing, perspective, charcoal, working from the object and cast (no copying allowed). Pastel painting, still life and landscape.

103-104—MECHANICAL DRAWING

It is a preparatory course for engineering drawing, dealing with rules of geometric construction, methods of representing plans and elevations of objects, the principles of orthographic projection and isometric perspective.

111-112 FASHION ILLUSTRATION

The course includes sketching the fashion figure from the model, fabric delineation, and layout.

201-202—OIL PAINTING

Oil painting, both still life and landscape. Water color, if the student wishes it.

NOTE: One lecture per week and one hour laboratory per week is equal to one semester hours credit. A maximum of three semester hours may be taken in any art course.

BIBLE

101—OLD TESTAMENT

A study of the choice and development of a covenant people in preparation for the coming of the Messiah.
Three hours a week. Credit, three semester hours. First semester.

102—NEW TESTAMENT

The life and teachings of Jesus as found in the Synoptic Gospels and the spread of Christianity in the first century as found in Acts.
Three hours a week. Credit, three semester hours. Second semester.

201—LETTERS OF PAUL

A study of Pauline thought through selected Epistles of Paul.
Three hours a week. Credit, three semester hours. First semester.

202—GOSPEL OF JOHN

A detailed study of the Gospel of John.
Three hours a week. Credit, three semester hours. Second semester.

BIOLOGICAL SCIENCE

101-102 BIOLOGY—GENERAL BIOLOGY

A study of basic biological principles as demonstrated in the development of both plant and animal. Emphasis is placed upon the cell as

the unit of structure, and both the morphology and physiology of development is followed through the major groups. Special weight is placed upon plants during the first semester and animal forms during the second semester.
Two class hours and four laboratory hours each week. Credit, eight semester hours. This course may begin with either semester but both are required for credit. Both semesters. Offered each year.

203 BIOLOGY—INVERTEBRATE ZOOLOGY
A developmental and evolutionary study of the nonvertebrate animals. Their comparative morphology, life history and their classification will be considered, beginning with the Protozoa and culminating with the Insecta.
Three class hours and two laboratory hours each week. Credit, four semester hours. First semester. Offered in 1958-59 and alternate years.

204 BIOLOGY—VERTEBRATE ZOOLOGY
A comparative study of the origins, evolutionary development, morphology and classification of vertebrate animals. Type forms will be considered beginning with the Protochordates and continuing through to the culmination of the animal line of development.
Three class hours and two laboratory hours each week. Credit, four semester hours. Second semester. Offered in 1958-59 and alternate years.
Courses 203 and 204 may be taken as individual courses, or if taken consecutively, the student may receive credit for a full year course in General Zoology. Open to Freshmen who have received credit for General Biology in high school.

205 BIOLOGY—HEALTH
A study of the basic principles of health maintenance and promotion as a means of improving living conditions and human relationships, the development of an intelligent attitude toward modern health problems and its application toward the prevention of the spread of communicable disease.
Three class hours a week. Credit, three semester hours. First semester. Offered in 1959-60 and alternate years.

206 BIOLOGY—GENETICS
A consideration of the basic facts of biological inheritance and their application to both plant and animal life, together with the science of heredity and its application to human society; nature's laws as disclosed by Mendel and his followers.
Three class hours a week. Credit, three semester hours. Second semester. Offered in 1959-60 and alternate years.

210 BIOLOGY—HUMAN PHYSIOLOGY
A study of the association and function of the various organs and systems of the human body. The development of a working knowledge

of the purposes of its parts and the behavior of the body as a whole. Three class hours a week. Credit, three semester hours. First semester. Offered in 1958-59 and alternate years. Pre-requisite Biology 102.

212 BIOLOGY—PLANT TAXONOMY
A study of the relationship of plants, their adaptation to their environment and the factors which determine their distribution. Emphasis will be placed on classification and the means of identification of the native flowering plants, conifers, and ferns, the Tracheophyta, of the North Carolina Piedmont in general and Iredell County in particular.
Three class and two laboratory hours a week. Credit four semester hours. Second semester. Offered in 1958-59 and alternate years. Prerequisite Biology 101.

213 BIOLOGY—ATRACHEOPHYTE BOTANY
A study of the lower forms of plant life beginning with the simpler Algae and Fungi and tracing structural development, evolution and relationships up through the Mosses and their relatives: a study of the cryptogamous plants from which the higher have developed.
Three class hours and two laboratory hours a week. Credit, four semester hours. First semester. Offered in 1959-60 and alternate years.

214 BIOLOGY—TRACHEOPHYTE BOTANY
A study of the higher forms of plant life beginning with the Feras and culminating with the flowering plants; tracing their evolutionary decent, relationships and their morphological development. This will be a comparative study of the higher groups of the Plant Kingdom. Three class hours and two laboratory hours a week. Credit, four semester hours. Second semester. Offered in 1959-60 and alternate years.

Courses 213 and 214 may be taken as individual courses or, if taken consecutively, the student may receive credit for a full year course in General Botany. Open to Freshmen who have received credit for General Biology in high school.

BUSINESS EDUCATION

This department has a two-fold purpose: to prepare young men and young women (1) to enter a four-year college or university where they may major in Accounting, Secretarial Science, or Business Administration and (2) to take their places in the world of business.

Business training in connection with a Christian junior college affords the student many opportunities—membership in all the student organizations, participation in the athletic, social, and religious activities, and improvement along cultural lines.

The college offers a two-year Business Education course leading to the General College Diploma and a One-Year Intensive Business Education Course for which a Certificate is granted.

101-102—TYPEWRITING

This course includes a study of the parts of the machine, form and content of a business letter, addressing envelopes, centering, tabulation, and the techniques necessary for accuracy and speed in typing. The minimum requirement is forty words a minute for ten minutes.
One hour lecture and four hours laboratory a week. Credit, six semester hours. Both semesters.

*103-104—SHORTHAND

The principles of Gregg Shorthand are thoroughly mastered, followed by dictation, reading, and transcription. A minimum speed of eighty words a minute is required for satisfactory completion of the course.
One hour lecture and four hours laboratory a week. Credit, six semester hours. Both semesters.

112—ENGLISH FOR BUSINESS

A study of the various types of business letters and oral and written composition.
Three hours a week. Credit, three semester hours. Second semester.

121-122—BOOKKEEPING

Fundamentals of recordkeeping for various types of businesses. Use of special methods of recording everyday business transactions, handling cash, calculating pay rolls and taxes.
Two hours lecture and two hours laboratory a week. Credit, six semester hours. Both semesters.

131-132 MATHEMATICS OF FINANCE

An algebraic treatment of practical financial problems. Compound interest, annuities, bonds and contracts, depreciation and depletion, sinking funds and amortization of debts, and life insurance mathematics are studied.
Prerequisite: Two years high school algebra or college algebra or satisfactory score on the mathematics examination.
Three hours a week. Credit, six semester hours. Both semesters.

141-142—PRINCIPLES OF ACCOUNTING

An introductory course in accounting. Methods of accounting on cash and accrual bases for various types of businesses. Preparation and analysis of working papers and financial statements. Practical problems and laboratory work with practice sets and business forms.
Two hours lecture and 2 hours laboratory a week. Credit, six semester hours. Both semesters.

151—OFFICE MACHINES

This course is a survey of: Monroe and Burroughs Calculators, Allen-Wales Posting Machine, Sunstrand Adding-Listing Machine, Dictaphone Dictating and Shaving Machines, Comptometer, Graphotype, Addressograph, Dictaphone and Ediphone Transcribing Machines, Stenonette Dictating and Transcribing Machines, Mimeograph, Mimeoscope, Burroughs Bookkeeping, and Billing Machines.

One hour lecture and four hours laboratory a week. Credit, three semester hours. First or second semester.

163—OFFICE PRACTICE

Efforts will be made to observe and direct students in developing those characteristics and personality traits which are desirable and essential; definite training in office duties and procedures will be emphasized; and whenever possible students will be prepared, through supervised experience in model offices, for meeting situations in the modern business office.

Three hours a week. Credit, three semester hours. Second semester.

171—INTRODUCTION TO BUSINESS

An introduction to ownership and organization, physical factors, personnel, marketing, finance, managerial controls, business regulations and regulated industries, law and taxation as they apply to the business enterprise.

Three hours a week. Credit, three semester hours. First semester.

201-202—TYPEWRITING

The development of speed and accuracy in typewriting is stressed. The student is also trained in letter writing, additional tabulation, manuscript writing, legal work, and business forms. The student must attain a minimum speed of sixty words a minute for fifteen minutes.

One hour lecture and four hours laboratory a week. Credit, six semester hours. Both semesters.

203-204—SHORTHAND

This course consists of a review of the brief forms, dictation, and transcription. Accuracy, speed, and neatness in transcription are developed. The required speed for the completion of this course is one hundred words a minute.

One hour lecture and four hours laboratory a week. Credit, six semester hours. Both semesters.

211-212—BUSINESS CORRESPONDENCE

This course is a study of the principles of effective letter writing. Special training is given in the composition of the various types of business letters and in the evaluation of current practices in office correspondence.

Three hours a week. Credit, six semester hours. Both semesters.

221—BUSINESS LAW

The main principles of law which govern in the daily conduct of business. The topics discussed include contracts, agencies negotiable instruments, sales, personal property, real property, partnerships, corporations, and bankruptcy.

Three hours a week. Credit, three semester hours. Second semester.

ENGLISH

Freshman English, 101-102, is required of all students. It is a basic course in the fundamentals of the English language, mastery of which is fundamental to further college work.

101-102 ENGLISH—ENGLISH COMPOSITION

A review of fundamentals of English grammar and syntax. Study of techniques of writing through intensive use of examples. Weekly practice in composition. In the second semester types of literature are studied and a research paper is written.

Three hours a week. Credit, six semester hours. Both semesters.

For students deficient in the fundamentals as shown in placement tests, five hours per week through the first semester. Credit, three semester hours.

201-202 ENGLISH—A SURVEY OF ENGLISH LITERATURE

The literature of England from the Old English Period to the Twentieth Century. Major emphasis upon the masterpieces: Beowulf, Chauser, Shakespeare, and Milton in the first semester; Wordsworth, Coleridge, Byron, Shelley, Keats, Browning, Tennyson, Yeats, Kipling, and Masefield in the second semester.

Required during the first semester. Recommended in the second semester for students taking the standard course.

Three hours a week. Credit, six semester hours. Both semesters.

Prerequisite: Sophomore standing and completion of English 101-102.

204 ENGLISH—MASTERPIECES OF AMERICAN LITERATURE

The course is in three sections: a study of American poetry, the American novel, and American non-fiction. Major American writers are studied intensively and extensive reading is required. Elective for terminal students.

Three hours a week. Credit, three semester hours. Second semester.

Prerequisite: Sophomore standing and completion of English 101-102.

103 ENGLISH—BASIC PRINCIPLES OF SPEECH

This is a general introduction to the basic principles of speech. The major part of the course is devoted to the recognition of sounds and proper pronunciation, enunciation and voice improvement. The student is introduced to the phonetic alphabet, parliamentary procedure,

reading aloud, and the problems of preparing and delivering speeches of various types. Permission for enrollment must be obtained from the instructor.
Three hours a week. Credit, three semester hours. Second semester.

104 ENGLISH—AN INTRODUCTION TO JOURNALISM
A study of the newspaper, its function in the presentation of news and the formation of public opinion; propaganda and censorship. Practice in reporting, writing news stories, features, and editorials.
Three hours a week. Credit, three semester hours. Second semester.

MATHEMATICS

101—COLLEGE ALGEBRA
A short review of elementary principles followed by a study of quadratic equations, theory of equations, determinants, binomial theorem, progressions and logarithms.
Three hours a week. Credit, three semester hours. First semester.

102—PLANE TRIGONOMETRY
The subjects treated are trigonometric functions, trigonometric equations, inverse functions, the solution of right and oblique triangles, and the applications of trigonometry to practical problems.
Three hours a week. Credit, three semester hours. Second semester.

103—PLANE ANALYTIC GEOMETRY
Loci of Equations, the straight line, circle, parabola ellipse, hyperbola, the general equation of the second degree, polar coordinates.
Three hours a week. Credit, three semester hours. Second semester.
Prerequisite: Mathematics 101 and 102.

MODERN FOREIGN LANGUAGES

Two languages, French and Spanish, are offered. Students belong either to "Le Cercle Francais," the French Club or to "El Centro Espanol," the Spanish Club. These clubs hold quarterly meetings. Interest in France and Spain is encouraged by exchange letters, newspapers, games, songs, and study of the literature, life, manners, and customs of the inhabitants of these countries.

NOTE: Extra classes are required for students who need additional help.

101-102 FRENCH—ELEMENTARY FRENCH
A beginning course planned for those who have had no French. This course is as practical as possible with much oral work, drill in grammatical principles, composition, conversation, dictation, and pronunciation.
Three hours a week. Credit, six semester hours. Both semesters.

NOTE: This course may be counted for standard college credit only by those who have met the requirements for entrance in another foreign language and must be followed by French 201-202.

201-202 FRENCH—LITERATURE AND COMPOSITION

Prerequisite, two years of high school French or the equivalent of French 101-102. Review of grammatical principles, composition, dictation, conversation, and reading. First-hand knowledge of France and the French people is encouraged by use of realia, foreign exchange letters, current events, and "Le Cercle Francais."

Three hours a week. Credit, six semester hours. Both semesters.

211-212 FRENCH—LITERATURE AND ADVANCED COMPOSITION

Prerequisite, French 201-202, or its equivalent. This is the study of the development of French Literature from the beginning to the contemporary period. Extensive reading. Lectures and reports in French.

Three hours a week. Credit, six semester hours. Both semesters.

101-102 SPANISH—ELEMENTARY SPANISH

An elementary course designed for those who have had no Spanish. This course is as practical as possible with much oral work, drill in grammatical principles, composition, conversation, dictation, pronunciation, and reading.

Three hours a weeks. Credit, six standard semester hours. Both semesters.

NOTE: This course may be counted for standard college credit only by those who have met requirements for entrance in another foreign language and must be followed by Spanish 201-202.

201-202 SPANISH—LITERATURE AND COMPOSITION

Prerequisite, two years of high school Spanish or Spanish 101-102 or its equivalent. Review of grammatical principles, composition, conversation, dictation, and reading. First-hand knowledge of Spain and Hispanic America is encouraged by exchange letters with foreign students, realia, and "El Centro Espanol."

Three hours a week. Credit, six semester hours. Both semesters.

211-212 SPANISH—LITERATURE AND ADVANCED COMPOSITION

Prerequisite, Spanish 201-202, or its equivalent. Composition, conversation, and advanced reading in Spanish Literature.

Three hours a week. Credit, six semester hours. Both semesters.

MUSIC DEPARTMENT

The Department of Music offers courses the aim of which is to lay a foundation of musical knowledge of a three-fold nature:

I. *To provide opportunities for the general student body to develop an understanding and appreciation of music as a part of the cultural foundation of a liberal education.*

Three phases in this part of the program:

1. Instruction in Applied Music (piano, voice or organ) is available to all students of the college whether the student has studied previously or not.

(Exception: Students desiring to study organ must demonstrate satisfactory skill in piano playing). This instruction is designed to fit the individual needs of each academic student who elects an Applied Music course. A sound technical basis is laid for the beginner and technical training is continued for those who have studied previously. The student may receive a maximum of four semester hours credit each year for this work.

2. A course in Music Appreciation is offered with the specific aim of developing in the student the ability to listen intelligently to music of all periods. No prerequisite is required other than the desire on the part of the student to learn about the basic materials of music for the purpose of enriching his own enjoyment and understanding of the art of music. This course fills the Fine Arts requirements of any liberal arts senior college.

3. Opportunity is given to all college students to audition for membership in the Mitchell College Choir. The choir offers extensive training in choral technique, interpretation and A Cappella singing. Concerts are given in schools and churches of Statesville and other communities of North Carolina.

II. *To provide a comprehensive foundation for those wishing to make music their profession, either as performers, teachers or church musicians.*

The music courses at Mitchell College are specifically designed to prepare the student for eventual attainment of a Degree in Music. Graduates of the Music Department at Mitchell have pursued their studies in such fields as public school music, church music and studio teaching. The courses for Music Majors are planned with the idea of encouraging all graduates to complete their studies and receive Degrees in Music. To this end the schedules are set up to contain courses considered basic to all music students.

All Music Majors are required to appear regularly in public recitals which the Music Department presents throughout the year. In addition, Music Majors are required to present a half or a full public recital at the end of their school year as a requisite to graduation.

Lessons Missed. In applied music, lessons missed by the student because of illness or excused absence will be made up provided that the instructor is notified before the time of the lesson appointment. Lessons missed because of the absence of the instructor will be made up. Lessons falling on college holidays will not be made up.

Student Recitals. Student recitals are given at various intervals during the college year. All students majoring in music are required to take part in these recitals when they are requested to do so.

Attendance at Recitals. Students majoring in music are required to attend all recitals and other musical performances presented on the campus.

Public Appearance. Students must consult the Head of the Music Department before arranging to sing or play in public.

Language. Students majoring in music are advised to take French as their modern language.

Withdrawals. The Department of Music reserves the right to ask any student who fails to make satisfactory progress, either by reason of deficient musical ability or neglect of duty, to withdraw.

Scholarships. A limited number of scholarships are available for deserving students of outstanding ability. The scholarship awards are based upon musicianship, character, and need. A candidate for a scholarship will be required to audition before the music faculty.

APPLIED MUSIC ENTRANCE REQUIREMENTS

PIANO MAJOR

Piano A—The following works or their equivalent: Bach, *Little Preludes and Fugues;* Bach, *Two-Part Inventions; Czerny Ap. 299* or Cramer, *Fifty Selected Studies;* selections from Sonatas by Haydn, Mozart, Beethoven; at least two movements memorized; selected pieces such as Grieg, *Lyrical Pieces;* Chopin, *Preludes;* Schubert, *Impromptus;* Debussy, *Children's Corner Suite.* Scales and arpeggios in all major and minor keys.

ORGAN MAJOR

Students who elect organ as a major instrument must offer the same entrance requirements as piano majors. Students who are not organ majors may begin the study of organ upon demonstration of satisfactory skill in piano playing.

VOICE MAJOR

The student should be able to sing standard songs, on pitch, with correct phrasing, good enunciation, and musical intelligence. He must show ability to read a simple song at sight, and also to play moderately difficult accompaniments on the piano; otherwise, a course in piano must be pursued until required proficiency is attained.

Any student who fulfills the entrance requirements regarding high school credits and demonstrates sufficient music talent and training will be acceptable for admission to the music department of Mitchell College. Beginning work in all branches of Applied Music is provided for those students not able to meet the regular entrance requirements.

III. *To offer lessons in applied music to special students.*

Opportunities are offered for a limited number of persons from Statesville and surrounding communities to study piano, voice or organ with instructors in the music department. Persons studying in this category are considered special students and are advised to secure any desired information through the Business Office. Reservations may be made in advance by writing to the Business Office. All fees are paid to the Office. These students do not need to meet any special entrance requirements and college credit is not ordinarily given for this work.

GENERAL INFORMATION

Equipment. The Department of Music prides itself on the equipment at its disposal. Shearer Auditorium, with a seating capacity of approximately 500, is available for all public programs of the Music Department. In the auditorium is a two-manual Estey organ and a concert grand piano. Excellent teaching studios are maintained and adequate practice rooms, equipped for piano or voice practice, are available.

Broadcasting Studio. A modern sound-proof studio, equipped with microphones and broadcasting equipment is a recent addition to the music department. In the studio a Webcor Tape Recorder and Magnavox Phonograph are maintained.

Library. A number of reference works and textbooks are at the disposal of the students in the department. Current music periodicals are also available.

Record Library. The college maintains a well-balanced collection of records representing the finest classical music from all ages.

Applied Music. "Applied Music" refers to the practical study of piano, organ or voice in private lessons. Private lessons in applied music are available to all college students of varying degrees of preparation, from beginners to advanced students.

Accrediting of Applied Music. The accrediting of applied music is on the basis of two semester hours for each half-hour private lesson a week and one hour of practice a day. Two lessons a week and two hours of practice a day earn four semester hours. Additional credit is given at the rate of one semester hour for each additional hour of practice a day.

Important Requirement. No credit for applied music will be given if the required number of lessons has not been taken.

CURRICULA LEADING TO THE GENERAL COLLEGE DIPLOMA WITH MAJOR IN MUSIC

PIANO MAJOR

FRESHMAN YEAR

Piano 101-102	8
Organ or Voice 101-102	2
Music Theory 101-102	8
Bible 101-102	6
English 101-102	6
Physical Education	2
Choir	2
TOTAL	34

SOPHOMORE YEAR

Piano 201-202	8
Organ or Voice 201-202	2
Music Theory 201-202	6
Elective	2
Music Appreciation 101-102	6
Modern Language 201-202	6
Physical Education	2
Choir	2
TOTAL	34

ORGAN MAJOR

FRESHMAN YEAR

Organ 101-102	4
Piano 101-102	4
Music Theory 101-102	8
English 101-102	6
Bible 101-102	6
Physical Education	2
Choir	2
TOTAL	32

SOPHOMORE YEAR

Organ 201-202	4
Piano 201-202	4
Music Theory 201-202	6
Elective	2
Music Appreciation 101-102	6
Modern Language 201-202	6
Physical Education	2
Choir	2
TOTAL	32

VOICE MAJOR

FRESHMAN YEAR

Voice 101-102	4
*Piano 101-102	4
Music Theory 101-102	8
Bible 101-102	6
English 101-102	6
Physical Education	2
Choir	2
TOTAL	32

SOPHOMORE YEAR

Voice 201-202	4
*Piano 201-202	4
Music Theory 201-202	6
Elective	2
Music Appreciation 101-102	6
Modern Language 201-202	6
Physical Education	2
Choir	2
TOTAL	32

*Organ may be substituted here if student demonstrates ability to meet the requirements of Freshman standing in Piano.

HISTORY

101-102—MUSIC APPRECIATION

A course designed for non-music majors who are desirous of learning about the elements of music. The aim of the course is to deepen the student's appreciation of music from all ages by teaching him how to listen intelligently and how to understand what he hears.
Two hours lecture, two hours listening lab. Credit, six semester hours. Both semesters.

THEORY

101-102—MUSIC THEORY

A course designed to give a thorough grounding in the melodic, harmonic and rhythmic elements of music through sight-singing, melodic and harmonic dictation, keyboard and written harmonic work.
Five hours a week. Credit, Eight semester hours. Both semesters.

201-202—MUSIC THEORY

A continuation of the work of the first year with more advanced work in all phases of study. Clef reading. Form and analysis.
Three hours a week. Credit, six semester hours. Both semesters.

104 MUSIC—CONDUCTING

The elements of choral conducting, designed primarily for prospective church choir directors. Must be elected simultaneously with choir.
Two hours a week. Credit, two semester hours. Prerequisite: Music Theory 101. Second semester.

PIANO

101-102—PIANO

Technic: Major and minor scales and arpeggios in contrary and similar motion; studies by Hanon, Czery, and Philipp. *Repertoire:* Bach; *Two-Part Inventions;* Sonatas by Mozart, Haydn and Beethoven; Easier romantic and modern compositions.
Credit, four-eight semester hours. Both semesters.

201-202—PIANO

Technic: Scales and arpeggios in contrary and similar motion at a faster tempo; legato and staccato octaves at moderate speed; studies by Czerny, Clementi. *Repertoire:* Bach, *Three-Part Inventions,* easier dance movements from *French Suites;* Beethoven Sonatas; romantic and modern compositions.
Credit, four-eight semester hours. Both semesters.

ORGAN

101-102—ORGAN

Manual and pedal technical exercises; fundamentals of voice-leading; trio studies from elementary Rheinberger *Trios* to Bach Trio *Sonatas;* chorale study from Dupre 79 *Chorales* to the *Liturgical Year* by Bach; *Eight Little Preludes and Fugues* by Bach; Hymn playing.
Credit, four-eight semester hours. Both semesters.

201-202—ORGAN

Bach *Trio Sonatas;* Bach *Preludes and Fugues;* Easier works by Buxtehude, Handel, Mendelssohn, Franck, Widor, Dupre, and numerous contemporary composers.
Credit, four-eight semester hours. Both semesters.

VOICE

101-102—VOICE

Foundation voice production; studies in scales, arpeggios, phrasing, vowel and consonant formations with coordinated breath support, resonance, and sustained tone in the upper range; study of ballads, simple Italian, folk and art songs.
Credit, four-eight semester hours. Both semesters.

201-202—VOICE

A more detailed study of diction, vocalises, rhythmic flow, poetic phrasing, preparation of sacred solos, art songs, and ballads.
Credit, four-eight semester hours. Both semesters.

CHOIR

The Mitchell College A Cappella Choir offers extensive training in choral technique, part singing, and interpretation. At various times during the year, concerts are given in Statesville and other cities in North Carolina.
Five hours of practice a week. Credit, one semester hour.

ORIENTATION

ORIENTATION

This course includes personal orientation, orientation to college, the environment, planning study and recreation, and other pertinent topics which would enable the student to make the high school to college transition more effective. Required of all freshmen. No credit.

PHYSICAL EDUCATION

101-102—PHYSICAL EDUCATION

The beginning fundamentals of activities such as basketball, tennis, volleyball, softball, touch football, aerial tennis, and beginning courses

in social dancing and golf, are emphasized during the year.
Two hours a week. Credit two semester hours. Both semesters.

201-202—PHYSICAL EDUCATION
Advanced fundamentals and a skillful use of the basic fundamentals as previously learned in such activities as softball, basketball, tennis, touch football, aerial tennis, football, volleyball, and an emphasis on advanced social dancing, and advanced golf are freely used for participation.
Two hours a week. Credit, two semester hours. Both semesters.

203 PHYSICAL EDUCATION—NATURE AND PRACTICE OF PLAY
For men and women. Games, theories of play and recreation, methods of organization, technique of game conduct, proper placement of games as to age, equipment, variations of games, and incentives.
Three hours a week. Credit, three semester hours. First semester.

PHYSICAL SCIENCES

101—CHEMISTRY
In this first half of a regular one-year course in general chemistry the main theme is atomic theory. This includes work on the basic physical concepts of matter and energy, the periodic system of classifying elements, symbols, formulas and equations, and a comparison of ionic and covalent compounds.
Two hours lecture, and four hours laboratory a week. Credit, four semester hours. First semester.

102—CHEMISTRY
This is a continuation of the course in general chemistry and Chemistry 101 or some equivalent preparation is necessary to pursue it. The chief objects of study are the theory of oxidation-reductions, electrolysis, the gas laws and acid-base titrations.
Two hours lecture, and four hours laboratory a week. Credit, four semester hours. Second semester.

103 CHEMISTRY—PHYSIOLOGICAL CHEMISTRY
An introduction to the fundamentals and relationships of inorganic, organic and biological chemistry, with emphasis placed upon chemical reactions in the metabolism of the human body. There will be included practical work in enzymes, vitamins, hormones and methods of diagnosis. The course is especially designed for nurses and others interested in this phase of Chemistry.
Two class hours and four laboratory hours a week. Credit, four semester hours. First semester.

SOCIAL SCIENCES

201—ELEMENTS OF ECONOMICS
This course deals with economic theory and the basic principles of the

capitalistic process such as production, distribution, money and foreign trade. Current economic institutions are examined such as the corporation, labor, and our banking system.
Three hours a week. Credit, three semester hours. First semester. Offered in 1959-60 and alternate years.

202—ADVANCED ECONOMICS
The history of economics thought and practice is traced from the beginning of modern history to the present. This study is centered around the development of American capitalism but also outlines other economic patterns of our modern world.
Three hours a week. Credit, three semester hours. Second semester. Offered in 1959-60 and alternate years.

201—GENERAL GEOGRAPHY
This course is designed to acquaint the student with the basic facts and concepts of Geography.
Three hours a week. Credit, three semester hours. First semester.
Offered in 1959-60 and alternate years.

202—ECONOMIC GEOGRAPHY
Emphasis on the growing need for understanding the economic problems of all the world makes this course useful in understanding our modern world.
Three hours a week. Credit, three semester hours. Second semester. Offered in 1959-60 and alternate years.

201—LOCAL AND STATE GOVERNMENT
This is a general treatment of county and state governments within the United States.
Three hours a week. Credit, three semester hours. First semester. Offered in 1958-59 and alternate years.

202—FEDERAL GOVERNMENT
The structure, function, and problems of the government of the United States are considered.
Three hours a week. Credit, three semester hours. Second semester. Offered in 1958-59 and alternate years.

101-102—HISTORY OF CIVILIZATION
This is a general survey course in the history of man which begins at the dawn of time and continues to the present. Emphasis is placed on cultural development and this includes the cultures of the West and those of the Orient. The objective is better to prepare the student for

citizenship in a world community.
Three hours a week. Credit, six semester hours. Both semesters.

201-202—HISTORY OF THE UNITED STATES
A general survey of the history of the United States and of the development of our political institutions and national ideas.
Three hours a week. Credit, six semester hours. Both semesters.

101—GENERAL PSYCHOLOGY
A study of the behaviour of man as to his thinking, learning, adaptability, and relation to society.
Three hours a week. Credit, three semester hours. First and/or second semester.

201-202—INTRODUCTION TO SOCIOLOGY
Introduction to basic principles of the study of social relations along with the consideration of specific problems involved in modern society.
Three hours a week. Credit, six semester hours. Both semesters.
Offered in 1958-59 and alternate years.

HONORS—1957

*COLLEGE HONORS

Nancy Krider
Elizabeth Abernathy
Robert Harris
Martha Turnipseed

**CLASS HONORS

Margaret Neilson
John Roueche
Wilson McRae Goodwin
Thomas Metters
Peggy Gray
John Eagle
Patricia Hinton
Joyce Waggoner

*Graduates who have 2.2 average for two years.

**Students who have 2.2 average for one year.

MEDALS AND AWARDS—1957

Mary Louise English Medal ..... Robert Williams

Wood Bible Award ..... Ruby Nell Bowles

Fred W. Sherrill Typewriting Awards ..... Margaret Neilson
Elaine Robinson

Kirkpatrick Athletic Awards ..... Erma Niblock
Joe Troutman

E. B. Stimson Music Award ..... Bill Patterson

Voice Award ..... Martha Turnipseed
Johnnie Sue Gillespie

History Award ..... Richard Justice

President's Medal of Honor ..... Nancy Krider

Language Award ..... Robert Harris

JUNIOR COLLEGE GRADUATES—1957

Elizabeth Weston Abernathy ..... Statesville, N. C.

Betsy Ellen Ball ..... Elkin, N. C.

Reginald C. Barker, Jr. ..... Miami, Florida

Martha Jean Benson ..... Woodleaf, N. C.

Ruby Nell Bowles ..... Statesville, N. C.

Thurmond O. Chaffin ..... Statesville, N. C.

Phoebe Carolyn Cochran ..... Brunswick, Georgia

Edward Nelson Cole ..... Derita, N. C.

Glenda June Crouch ..... Nebo, N. C.

Betty Jean Doster ..... Mooresville, N. C.

John Chalmers Eagle, Jr. ..... Albemarle, N. C.

Blanche Elizabeth Ewell ..... Statesville, N. C.

Charles Franklin Feimster ..... Statesville, N. C.

Eva Nell Fleming ..... Woodleaf, N. C.

Thelma Marie Gentry ..... Statesville, N. C.

Wilson McRae Goodwin, Jr. ..... Statesville, N. C.

Peggy Byers Gray ..... Stony Point, N. C.

Robert Udell Harris, Jr. ..... Statesville, N. C.

Margaret Lois Holcomb ..... Davidson, N. C.

John Russell Huie ..... Olin, N. C.

Disa Ann Hurt ..... Ronda, N. C.

Richard Keever Justice ..... Statesville, N. C.

Nancy Ann Kirby ..... Granite Falls, N. C.

Margaret Nancy Krider ..... Statesville, N. C.

Johnsie Ina Lackey ..... Statesville, N. C.

Lucy Evangelena Linney ..... Statesville, N. C.

Mary Frances MacNicholas ..... Statesville, N. C.

Patricia L. Monroe ..... Bishopville, S. C.

Donald Thomas Moore ..... China Grove, N. C.

Nancy Morrison ..... China Grove, N. C.

Sarah Eleanor Nash ..... Statesville, N. C.

Wanda Mae Patrum ..... North Wilkesboro, N. C.

William Harrison Patterson ..... Bishopville, S. C.

Thomas Foy Prichard ..... Olin, N. C.

Benjamin A. Stimson, Jr.	Statesville, N. C.
Martha Louise Turnipseed	Statesville, N. C.
Clara Janice Tutterow	Statesville, N. C.
Joyce Ann Waggoner	Statesville, N. C.
Betty Lou Walters	Statesville, N. C.
Robert Leonard Williams	Statesville, N. C.
Richard H. Wright	Mooresville, N. C.
Ruby Evelyn Yates	Statesville, N. C.

BUSINESS EDUCATION CERTIFICATES—1957

Phoebe Carolyn Cochran	Brunswick, Georgia
Shelba Jean Elder	Statesville, N. C.
Blanche Elizabeth Ewell	Statesville, N. C.
Margaret Lois Holcomb	Yadkinville, N. C.
Winifred Sherrill Kelly	Statesville, N. C.
Margaret Nancy Krider	Statesville, N. C.
Marcia Ailene Lagle	Mocksville, N. C.
Sylvia Elaine Robinson	Mooresville, N. C.
Dorothy Deanne Thompson	Statesville, N. C.
Dorothy Ellen Waggoner	Statesville, N. C.
Ruby Evelyn Yates	Statesville, N. C.

REGISTER OF STUDENTS

SOPHOMORES FULL-TIME

Allen, James Elliott ..... Statesville, N. C.
Beam, Thomas Elmer ..... Statesville, N. C.
Black, Joel Larry ..... Statesville, N. C.
Blackwelder, Eugene Wesley, Jr. ..... Statesville, N. C.
Brown, Kenneth Edward ..... Statesville, N. C.
Cameron, Malcolm Graeme, Jr. ..... Statesville, N. C.
Cashion, William Harry ..... Statesville, N. C.
Cockman, William Curtis ..... Statesville, N. C.
Cornelius, Barbara Ann ..... Statesville, N. C.
Creed, Benny Lee ..... East Bend, N. C.
Earle, Gwendolyn Faye ..... Statesville, N. C.
Fox, Daisy Isabel ..... Stony Point, N. C.
Gaither, Mildred Jane ..... Statesville, N. C.
Gwaltney, Patty Jean ..... Taylorsville, N. C.
Hinton, Patricia Davis ..... Statesville, N. C.
Holland, Robert Judson ..... Statesville, N. C.
Houpe, William Don, Jr. ..... Statesville, N. C.
Ijames, Edgar Dennis ..... Mocksville, N. C.
Jernigan, Jerry Owen ..... Statesville, N. C.
Johnston, Walter Lafayette, Jr. ..... Statesville, N. C.
Jones, Ray Edward ..... Statesville, N. C.
Kennerly, Nancy Carole ..... Lenoir, N. C.
Kirkman, Frank Eugene ..... Stony Point, N. C.
Livingston, Samuel Wade, III ..... Statesville, N. C.
Lowe, Wayne Lee ..... Statesville, N. C.
Massengill, Patricia Anne ..... Sanford, N. C.
Mills, Sarah Leslie ..... Statesville, N. C.

Morrison, Patricia Ziem ..... Statesville, N. C.
Moseley, Lelia Adis ..... Statesville, N. C.
Neilson, Margaret Anne ..... Troutman, N. C.
Parker, Marion Joe ..... Mt. Ulla, N. C.
Parker, Sarah Lynn ..... Statesville, N. C.
Poole, Larry Neal ..... Statesville, N. C.
Pope, Audrey May ..... Long Island, N. C.
Prevatte, James Biggs ..... Statesville, N. C.
Raymer, Peggy Ann ..... Statesville, N. C.
Roseman, Joseph Everette ..... Statesville, N. C.
Roueche, John Edward, Jr. ..... Statesville, N. C.
Sams, Agnes Hassenburg ..... Statesville, N. C.
Sane, Vivian Selena ..... Statesville, N. C.
Smith, Robert Newton ..... Harmony, N. C.
St. Clair, Ray Rowan ..... Statesville, N. C.
Summers, James Brett ..... Statesville, N. C.
Summers, James Henry ..... Scotts, N. C.
Troutman, Joseph Harold ..... Statesville, N. C.
Tsumas, Harry Lewis ..... Statesville, N. C.
Waugh, Lentz Hoover ..... Statesville, N. C.
Welch, John Blaine ..... Harmony, N. C.
Wiley, Glenn Currie, Jr. ..... Statesville, N. C.
Young, Betty Stiles ..... Mooresville, N. C.
Younger, Dwight Cole ..... Union Grove, N. C.

SOPHOMORES PART-TIME

Benfield, William Grady ..... Troutman, N. C.
Ewell, Blanche Elizabeth ..... Statesville, N. C.
Goforth, Arthur Jack ..... Statesville, N. C.
Ogburn, Merlene S. ..... Statesville, N. C.

Poston, Peggy Stokes ..... Statesville, N. C.
Somers, Bob Vance ..... Cleveland, N. C.
Tomlin, Joseph Franklin ..... Statesville, N. C.

FRESHMEN FULL-TIME

Abernethy, Carolyn Elizabeth ..... Lenoir, N. C.
Ashby, Elizabeth Ross ..... Elkin, N. C.
Anderson, Jackie Wayne ..... Mooresville, N. C.
Barnes, Alice Gail ..... Statesville, N. C.
Billings, Barbara Joan ..... Statesville, N. C.
Blackwelder, Kenneth Grady ..... Mooresville, N. C.
Blevins, Geraldine ..... Hays, N. C.
Brezger, Jo Ann ..... Statesville, N. C.
Cannon, Lester Lee ..... Cleveland, N. C.
Childers, Dorothy Juanita ..... Valdese, N. C.
Christy, Margaret Elaine ..... Kannapolis, N. C.
Drum, Carolyn Elizabeth ..... Catawba, N. C.
Drum, Judith Ann ..... Statesville, N. C.
Dye, William Holt, Jr. ..... Columbia, S. C.
Eades, Barbara Gail ..... Long Island, N. C.
Foster, James Lippard ..... Statesville, N. C.
Gaither, Jerry Wayne ..... Statesville, N. C.
Goodin, Elaine Brett ..... Statesville, N. C.
Goodman, Kenneth Ray ..... Statesville, N. C.
Griffie, Lloyd Frederick ..... Charlotte, N. C.
Groce, Jesse Gray ..... Yadkinville, N. C.
Gryder, Linda Lee ..... Statesville, N. C.
Gwaltney, Martha Mae ..... Hiddenite, N. C.
Harrington, Billy Jay ..... Statesville, N. C.
Hine, Anne Marie ..... Elkin, N. C.

Horn, John William, Jr. ..... Statesville, N. C.
Holland, Rhoid Brandon, Jr. ..... Statesville, N. C.
Holland, Larry Wayne ..... Statesville, N. C.
Hollingsworth, Albert Thomas, Jr. ..... Statesville, N. C.
Howie, Joe Ann ..... Taylorsville, N. C.
Hubbard, Sylvia Belle ..... Statesville, N. C.
Jarratt, Frances Guy ..... East Bend, N. C.
Kale, Jack Clark ..... Statesville, N. C.
Kates, Ethel Loretta ..... Statesville, N. C.
Kiker, Bill Frazier ..... Statesville, N. C.
Lackey, Roland Frances ..... Statesville, N. C.
Lackey, Willard Combs ..... Stony Point, N. C.
Lane, Wylie Kenneth ..... East Bend, N. C.
Lanier, Sidney Hugh ..... Statesville, N. C.
Little, Ruby Lackey ..... Taylorsville, N. C.
Lowry, Patricia Louise ..... Gainesville, Fla.
Loyd, Archie Kay ..... Statesville, N. C.
McCurdy, Arnold Dale ..... Statesville, N. C.
McDaniel, Katy Mae ..... Old Fort, N. C.
Massey, Bruce Jenkins ..... Statesville, N. C.
Massey, Larry Emette ..... Statesville, N. C.
Mayhew, William Francis, Jr. ..... Statesville, N. C.
Merritt, John Cutting ..... Statesville, N. C.
Moore, Carol Sue ..... Omaha, Neb.
Mullis, Ralph Hartman ..... Olin, N. C.
Oliver, Patricia Ann ..... Jonesville, N. C.
Overcash, Joyce Benfield ..... Troutman, N. C.
Page, Edith Marie ..... Statesville, N. C.
Pargoe, Nancy Evelyn ..... Rowland, N. C.

Parker, Martha Jane ..... Mt. Ulla, N. C.
Parker, Kay Frances ..... Lancaster, S. C.
Pearce, James William ..... Statesville, N. C.
Perkins, Sandra Lee ..... Hampton, Va.
Pipkin, Joseph McConnell ..... Statesville, N. C.
Poteat, Charlotte Nell ..... Marion, N. C.
Reid, James Gabriel, Jr. ..... Davidson, N. C.
Reid, Norma Sue ..... Statesville, N. C.
Roselle, David L. ..... Statesville, N. C.
Sherrill, Gary Thomas ..... Statesville, N. C.
Sherrill, Harold ..... Statesville, N. C.
Slane, Patsy Virginia ..... Statesville, N. C.
Speaks, Harry Alton ..... Statesville, N. C.
Steele, Barbara Jean ..... Statesville, N. C.
Stewart, Donna Marie ..... Stony Point, N. C.
Tevepaugh, Linda Ann ..... Statesville, N. C.
Ward, Peggy Jean ..... Statesville, N. C.
Waycaster, Billy Dean ..... Marion, N. C.
White, Jessie Ellen ..... Boonville, N. C.
White, Jo Ann ..... Statesville, N. C.
White, J. T. ..... Union Grove, N. C.
White, Franklin ..... Statesville, N. C.
Williams, Albert Thornwell, Jr. ..... Statesville, N. C.
Wolfe, Douglas Ann ..... Scotts, N. C.
Woody, Mary Joan ..... Statesville, N. C.
Wooten, Martha Jane ..... Yadkinville, N. C.
Wright, John William ..... Statesville, N. C.
Wright, Reba Frances ..... Yadkinville, N. C.

FRESHMEN PART-TIME

Adams, William Alfred ..... Statesville, N. C.
Alexander, Bonzie Speaks ..... Statesville, N. C.
Austin, Mary ..... Statesville, N. C.
Bass, Roma Jean ..... Statesville, N. C.
Beatty, Sarah Adeline ..... Sherrills Ford, N. C.
Bell, Bobby Gene ..... Statesville, N. C.
Blood, Donald Dean ..... Statesville, N. C.
Brendle, Clell Lee ..... Statesville, N. C.
Brown, Cloey Marie ..... Hickory, N. C.
Burdette, Kenneth Ray ..... Statesville, N. C.
Burrus, Joyce Ann ..... Newton, N. C.
Church, Margie Ann ..... Statesville, N. C.
Cook, Sylvia Steelman ..... Statesville, N. C.
Combs, Geraldine ..... Hiddenite, N. C.
Combs, Lois Hall ..... Statesville, N. C.
Davidson, Bert Roseman ..... Statesville, N. C.
Davidson, Kathleen Deal ..... Statesville, N. C.
Davidson, Mildred Ann ..... Statesville, N. C.
Deal, Jack Ross ..... Statesville, N. C.
Elder, Kenneth Ray ..... Statesville, N. C.
Ellis, Linda Adelaide ..... Wilkesboro, N. C.
Gibson, Jerry Morrison ..... Statesville, N. C.
Gilleland, Hannah Adelaine ..... Statesville, N. C.
Gordon, Barbara Ruth ..... Statesville, N. C.
Hager, Claudia Tomlin ..... Harmony, N. C.
Hager, Mary Frances ..... Cleveland, N. C.
Harmon, Harold Guy ..... Statesville, N. C.
Harris, Frances Luann ..... Statesville, N. C.

Henderson, Alaine ..... Statesville, N. C.

Herter, Arlene Theresa ..... Lincolnton, N. C.

Hinson, David Franklin ..... Statesville, N. C.

Hobbs, Dorie Marybelle ..... Statesville, N. C.

Holder, Virginia Dare ..... Statesville, N. C.

Holland, Sherwyn LeVann ..... Statesville, N. C.

Horton, Betty Julia ..... Statesville, N. C.

Horton, Rosa Lee ..... Statesville, N. C.

Huffman, Patti Sue ..... Wilkesboro, N. C.

Irving, Merriam Elizabeth ..... Statesville, N. C.

Jarvis, Dorothy Ann ..... Hamptonville, N. C.

Jarvis, Eloise Brookshire ..... Statesville, N. C.

Johnson, Dorothy Jean ..... Hiddenite, N. C.

Jones, Mrs. Charles ..... Statesville, N. C.

Lail, Frances Viola ..... Conover, N. C.

Leagon, Sarah Caroline ..... Statesville, N. C.

Lentz, Doris Evelyn ..... Statesville, N. C.

Link, Dorothy Williams ..... Statesville, N. C.

Livingston, Louise Alexander ..... Statesville, N. C.

Long, Carole Louise ..... Statesville, N. C.

Lyon, Anice Marie ..... Elkin, N. C.

Miller, Novella Billings ..... Statesville, N. C.

Misenheimer, Thomas Walter ..... Statesville, N. C.

Mitchell, Lona Roberta ..... Statesville, N. C.

Moose, Kathleen Bennett ..... Statesville, N. C.

Murray, John Russell, Jr. ..... Statesville, N. C.

Morrison, Phyllis Irene ..... Statesville, N. C.

Myers, Jo Ann ..... Harmony, N. C.

Myers, Mary Jo ..... Harmony, N. C.

Olson, Mildred Stroud ..... Statesville, N. C.
Owens, Virginia Kathryn ..... Statesville, N. C.
Parlier, Herman Eugene ..... Statesville, N. C.
Privette, Charles Baxter ..... Statesville, N. C.
Privette, John D. ..... Troutman, N. C.
Randall, Lois Laws ..... Statesville, N. C.
Raymer, Dorothy Maurice ..... Huntersville, N. C.
Reid, Sylvia Jean ..... Harmony, N. C.
Renegar, Margaret Louise ..... Statesville, N. C.
Rufty, Patricia Gosnell ..... Statesville, N. C.
Sherrill, Thomas Elmer, Jr. ..... Troutman, N. C.
Smith, Helen Moose ..... Statesville, N. C.
Smith, Hilda Brewer ..... Statesville, N. C.
Smith, Myrtie Patricia ..... Long Island, N. C.
Southee, Commie Lewis ..... Statesville, N. C.
Southers, Betty Tims ..... Statesville, N. C.
Sowers, Donald Gibson ..... Statesville, N. C.
Steele, Robert Glenn ..... Statesville, N. C.
Stinson, Wanda Lou ..... Boonville, N. C.
Stone, Anne Watson ..... Statesville, N. C.
Stroud, Beulah Marie ..... Harmony, N. C.
Troutman, Henry Lester ..... Barium Springs, N. C.
Walker, Mrs. Glenn ..... Statesville, N. C.
Waugh, Barbara Ann ..... Stony Point, N. C.
Wilson, Sylvia Pruitt ..... Statesville, N. C.
Yount, Josephine Ruth ..... Hickory, N. C.

SPECIAL PART-TIME

Beaver, Shirley Ann ..... Statesville, N. C.
Beckham, Ethel Harris ..... Statesville, N. C.

Bell, Evelyn Carole	Statesville, N. C.
Brady, Robert Elwood	Statesville, N. C.
Brown, Ralph	Statesville, N. C.
Bumgarner, Ethel Burrell	Statesville, N. C.
Carlton, Katherine Parker	Statesville, N. C.
Cline, Montest Rumple	Statesville, N. C.
Cook, Mrs. Edward	Statesville, N. C.
Corithers, Bobby	Statesville, N. C.
Crowson, Dorothy	Statesville, N. C.
Davis, Nora Boan	Statesville, N. C.
Dixon, Wilma Aileen	Statesville, N. C.
Furr, Laurine Henkle	Statesville, N. C.
Gaither, Mrs. Ila	Harmony, N. C.
Gaither, Mrs. Sam	Statesville, N. C.
Gilliam, Marie M.	Statesville, N. C.
Gillespie, Johnnie Sue	Statesville, N. C.
Goforth, Faye Mills	Statesville, N. C.
Grady, Carl Dewey	Statesville, N. C.
Hanks, Harold	Statesville, N. C.
Harwell, Dorothy Rachel	Charlotte, N. C.
Holder, Mrs. Coleen	Statesville, N. C.
Horton, Frances B.	Troutman, N. C.
Johnson, Anne Carlton	Statesville, N. C.
Kennerly, Sadie L.	Statesville, N. C.
McLean, Mrs. Parks	Statesville, N. C.
Middlesworth, Irma Denell	Statesville, N. C.
Montgomery, Winifred	Statesville, N. C.
Morphis, Walter Hans	Statesville, N. C.
Morrison, June Estelle	Statesville, N. C.

Moore, Nellie Johnson	Statesville, N. C.
Moore, Lillian Byers	Statesville, N. C.
Neely, Kathleen	Statesville, N. C.
Neil, Robie Ware	Statesville, N. C.
Offutt, Nancy Dale	Statesville, N. C.
Overcash, Juanita Harwell	Statesville, N. C.
Price, Mary Belle Templeton	Statesville, N. C.
Rector, Hazel Pauline	Hiddenite, N. C.
Rhea, Judy Ann	Statesville, N. C.
Roselle, Frances	Statesville, N. C.
Rumple, Mrs. Charles	Statesville, N. C.
Sherrill, Mrs. John B.	Statesville, N. C.
Shook, Irene Brawley	Statesville, N. C.
Sprinkle, Linda	Hiddenite, N. C.
Stikeleather, Deannie	Stony Point, N. C.
Stone, Betty Lambert	Statesville, N. C.
Summers, Faye B.	Statesville, N. C.
Suther, Lee Ferguson	Statesville, N. C.
Tatum, Beverly Witherspoon	Olin, N. C.
Taylor, Louise Litahen	Statesville, N. C.
Wasson, Robert Lee, Jr.	Statesville, N. C.
Welborn, Tom Hugh	Statesville, N. C.
Whitener, Willis B.	Troutman, N. C.
Younger, Versie Caskey	Statesville, N. C.

SUMMARY OF ENROLLMENT

Regular Full Time	133
Regular Part Time	92
Special Part Time	56
COLLEGE ENROLLMENT	281

For the convenience of friends who may desire to make provision for Mitchell College, at Statesville, North Carolina, the following memorandum of a form for bequests is included in this publication.

FORM OF BEQUEST

"I give, devise, and bequeath to Mitchell College, a corporation, organized and existing under the laws of the State of North Carolina, and its successors, by whatever corporate name it may be known, now located in Statesville, North Carolina, the following described property; to wit."

MITCHELL COLLEGE, STATESVILLE, NORTH CAROLINA

APPLICATION FOR ADMISSION

_____ 195_____

To the President of MITCHELL COLLEGE:

Please reserve a place for

Give Full Name _____

for the first ☐ second ☐ semester of the 1958-1959 Session.

I have read your catalogue and agree to the terms and to the regulations. I understand that school contracts are made for the semester. I promise to cooperate in every way possible and I understand that this constitutes a contract between us. I enclose the registration fee of $10, which is refundable upon a written application made prior to day of registration. Please send me a pre-registration blank.

(Parent or Guardian) Signed _____

Address _____